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MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., JANUARY 18, 1945 | NO. 7

Davis, Class of '47 Heads New Staff Of Kaleidoscope

Staff Consists of Stowell, Brigham, vonThurn and J. Davis

Elections for the staff of the 1947 *Kaleidoscope*, the college yearbook, were held this week, and are as follows: Charlotte A. Davis, editor; Lois E. Brigham, assistant editor; Virginia Stowell, associate editor; Louise von Thurn, managing editor; and Jean Davis, business manager, all of the class of '47.

Tryouts for these positions began training last March with preliminary instruction in policies and make-up of the year book. The editorial staff tryouts had experience in writing articles for this year's *Kaleidoscope*. Two exams were given during their course, a preliminary one and a final one, both based on proof-reading, copy preparation, budgeting, and general knowledge. Each tryout submitted a twenty page original dummy which contained her ideas on the kind of book she would like to see published. Wartime restrictions on materials were taken into account. The final choice was based on general efficiency and imagination.

Business staff tryouts got practical experience by soliciting advertisements both from local merchants and out of town firms and by selling subscriptions to the faculty. No exam was given and the final choice was based on interest and dependability, as shown by the tryouts during their training.

There are twenty-two tryouts who started out to compete for editorial staff positions and eight who finished the work. Between fifteen and twenty tried out for the business staff.

Members of the staff of the 1946 yearbook who recently completed their work are: Valeta B. Cutting, editor; Sherrill Archibald, Assistant Editor; Marjory E. Harrison, Associate Editor; E. Ann Curry, Managing Editor; and Joan P. Harrocks, Business Manager, all of the class of '46.

The staff began work on this year's *Kaleid* last March. During the summer some of the members worked in an unofficial capacity and the work of the whole staff was resumed in November.

Formal Installation Held for Officers By Student Union

"We have chosen our course to be one of self-government, based on the honor system, which places its success on the responsibilities of every woman. Our senior class and the classes before them have set the standards and we may show our appreciation and loyalty by perpetuating their high standards," spoke Rebecca A. Fraser '46 as she assumed the duties of new president of Student Union at the Student Union installation ceremonies held in Mead Chapel on Saturday, January 13.

"Hold Fast"

Wilma R. Bunce '45, retiring president, advised in the opening speech of the ceremony that "Since the honor system and the conscience aren't something we can work for, attain, and then put aside to forget or to be taken out just occasionally for a going over . . . I should like to advise you to hold fast to what you have . . . so that you might carry it even farther."

The other officers, Louise von Thurn '47, Alice S. Thorn '47 and Margaret B. Hood '46, vice-president, secretary and treasurer, respectively were then installed. Margaret J. Rowland '46, the newly-installed chief justice, pointed out, "We are all members of Student Union; Women's Assembly is ours: would it not be more consistent if our interests were more directed toward support. Our Student Government is a challenge which we have set before ourselves. Can we meet this challenge? Let's prove it!"

Smoking Regulations

Before the ceremony, Miss Bunce reminded the women of the smoking regulations. Mortar Board has provided a lounge in Monroe Hall where the women are permitted to smoke, but the janitor still reports lipstick-tipped cigarettes in the halls and classrooms.

Although there is a college rule that no formal shall be held on an evening following which there will be classes, Carnival Ball is to be Friday night. This regulation has been waived with a gentlemen's agreement that students will endeavor to attend classes which have to be held on Saturday morning.

The meeting was adjourned by Rebecca Fraser.

Popular Demand Requests Third Performance of Play

By Perley C. Perkins

The successful presentation of Shaw's "Arms and the Man" by the Middlebury College Players last December 11 and 12 was so well received that it will be given again this Saturday night as the annual Carnival play. The play was directed by Mr. Volkert, and the cast includes John Dawson A.S., Charles Keilus A.S., Peter Vogt A.S., Leonard Zartmann A.S., Esther S. Kennedy '45, Gladys J. Swift '46, and Nancy E. Breed '48.

Shaw Play

To stage a Shaw play is a venture into histrionic courageousness. The heroic or the tragic may lie more easily within reach; an easier success might be achieved with Hamlet or Macbeth. To master the timing, the light surety of touch and the airiness of a good comedy of manners, and yet do equal justice to its melodramatic and more masculine moments, may be more exacting, yet the Middlebury College players achieved all of this superbly in their initial presentation of *Arms and the Man*. The theme, serious enough when one stops to reflect upon it, never got in the way of pure hilarious enjoyment as an excellently chosen cast put the play over the footlights.

From the first curtain, harmonious and skillful color effects lighting authentic scenery vied with convincing character interpretation to the end that one easily forgot that he was only watching a play. The Slavic dome under the blue moonlight with the shadowy mountain background, will not easily be forgotten, nor will the naturalness and winning smile of Zartman and the delicate romanticism played by Miss Kennedy. Together they made a fine team, in the play and counter play of mood and spontaneity dominating the opening act, which could have been labored, but wasn't.

Miss Breed as Louka the servant succeeded admirably in making a minor part hold up the thread of counterfeit romance, being quite irresistible in employing her arts of femininity. Mr. Vogt, in a part at first overshadowed, grew perceptibly in stature as the play progressed.

Fine Characterization

In the second act Miss Swift did some very fine acting, and Mr. Keilus, as the father, soon warmed up to a part that was much more difficult than it seemed, so well did he portray the mixture of rough

(*Continued on page 3*)

LIFE Magazine Comes to Midd Carnival; Photographer To Cover High Spots

14 New Members Join Middlebury College Players

Fourteen new members were initiated into the Middlebury College Players at a meeting of the group Thursday night, January 11, at the Playhouse.

The new members are Phillip Briggs '46, Ruth Collins '45, Carol Jacobs '45, Ruth Jean Van Noy '45, Hazel Godfrey '46, Janet Kasper '46, Leila Taylor '46, Evelyn Gardner '47, Dorothy Lindeman '47, Marjorie Nelson '47, Lulubel Newton '47, Janet Rogers '47, Mary Jacqueline Simon '47, Jane Strayer '47.

Constitution Revised

Revisions in the constitution of the Players were also decided upon at the meeting. Instead of the former requirement of 150 points for work on production for membership, an alternative of 100 points for work on production and twenty hours of apprenticeship, not on production, has been established. Other provisions for retaining membership under the accelerated program were made.

Future Plays Planned

Plans for the coming weeks of the term include, two student directed one-act plays for the week-end of February 1 and 2 and a radio play directed by Josephine Kirk. One of the student directed plays "Give Us Time To Sing," was presented at Thursday's meeting.

Next semester the Players plan to give a three act comedy and following it in rapid succession, a series of one act plays. "The Emperors New Clothes," a children's play and a faculty play will also be presented. The final play of the year will highlight graduation week in June.

Albertson Elected S.A.A. President; Chairmen Chosen

Mary Albertson '46, was elected president of Student Action Assembly at a meeting held Tuesday afternoon in Munroe Hall. Jean Smith '46 was elected treasurer. Committee chairmen named at that time were: Radio Committee, Jane Laux '47; Co-Chairmen of Discussion Committee, Carol Becker '46, and Margaret Armstrong '47; Co-Chairmen of Contacts Committee, Doris Mazon '46, and Mary Nasmith '46.

S.A.A. will present the first in a series of bi-monthly broadcasts over WCAX in Burlington on Tuesday, February 6, from 3.00 to 3.30 p.m. when the topic for discussion will be "Post-War Conscription."

ROWLAND TAPPED BY MORTAR BOARD

Margaret J. Rowland '46, seventh term senior, was tapped for Mortar Board, senior women's honorary society, in the traditional tapping ceremony in Chapel Tuesday morning. She was chosen for this honor on the basis of scholarship, leadership, and general campus service.

Miss Rowland was recently installed as chief justice of the Honor Court. She is chairman of the Interfaith Group.

During the past year she has been secretary of Student Union and she held the presidency of the class of 1946 in her junior year.

Savitt Orchestra To Feature Soft Classical Swing

Couples who dance and glide to the music of Jan Savitt and the singing of Helen Warren tomorrow night will be enjoying the same kind of entertainment as patrons of New York's Lincoln Hotel or the Sherman Hotel in Chicago, not to mention numerous other one-night engagements of the popular "Stowowsky of Swing" and his orchestra.

Sweet Swing

A skilled classical musician, Jan performs his most intricate musical maneuvers in his handling of the sweeter tunes. He believes sweet swing to be the American music, and spends a lot of his time gathering material on the subject and correlating his growing collection of jazz notes with his experience in the field of classical music.

One thing stands out in the Savitt style above all its other characteristics; the impetus it gives ordinary tunes and polished standards alike. He achieves this by finding just the right tempo for every number he plays to locate the particular emphasis a song will take, and then rearranges the tune to fit.

(*Continued on page 4*)

Prof. C. Bourcier Sees Implications Of Living Culture

Taking as his subject, "The Implications of a Living Culture," Prof. Claude L. Bourcier addressed the student body Tuesday morning in Chapel on the challenge of the world at war tying it up with the Middlebury Cultural Conference.

The challenge of the world crisis is a call from a sick world to come into the arena to fight, he explained. "Are we going to wait our turn to fight the next war? Of course not! We are going to take up the challenge to prevent war."

"Today the world is not groping for happiness," he continued "at least not as its direct goal. Today the world is groping for perfection and the best way to achieve this goal may yet be culture," he declared.

In order to meet the challenge of the world today he told the students that they must find out the motives behind judgments and actions and that they must learn the ideas behind ideals.

Turning to the Middlebury Conference, Mr. Bourcier explained that we must not shy away from knowledge and the truth but that we must seek it in schools and conferences in order to know others and to know the world.

Formal, Ice Show, And Play Included In Gala Week-End

P-Rade, Snow Sculpture, Dances Step Up Week-end

Life Magazine is sending a photographer and a researcher to photograph the Middlebury Winter Carnival. The men will arrive in Middlebury Friday noon.

It is reported that they will not attempt to cover every phase of Carnival but that they are most interested in the parade of floats, snow sculpture, Carnival Ball and Klondike Rush.

Life reporters will start their work with coverage of the P-rade where the college "en masse" tours the campus, setting the tempo for the spirited occasion. Afterwards, everyone will gather in Forest Rec. for the welcome "Coffee" and to hear who is the winner of the Poster Contest. Carnival Ball, the bright-spot of the week-end, will be held Friday evening. The music of well-known Jan Savitt and the crowning of the Carnival's King and Queen by Dr. Samuel Stratton, are to be the two highlights of the dance.

Saturday presents another full schedule including the ski races on Chipman, both morning and afternoon, and in the evening the return appearance of "Arms and the Man" at the High School Gym. Following this, the Klondike Rush takes place and in an informal atmosphere, there will be dancing to the music of our own "Blue Panthers."

Sunday's Program

The Ski-Jumping will be Sunday morning. In the afternoon, after the hot lunch at the Lodge, there will be a diversity of entertainment. Inside the lodge the Frolic will hold sway, while outside there will be a choice of either skiing at Breadloaf or skating on the women's rink.

Sunday night the Skating Show will take place. The "Gay Nineties" number, which opens the show, will feature Joseph Bradley, Edward Libby and Professor Neuse. Other numbers will include a pair by Catherine Pomeroy and Betty Pickles, a 10 step number, a four by Charlotte Broemel, Joy Redfield, Marguerite Romer and Doris Palm, and a single by Grace Godley. The last event on the program will be a military number led by Jean Mace, and including a surprise ending.

The week-end schedule is as follows:

Friday

3.30- 5.00 P-rade
5.00- 5.30 Coffee (Forest Rec.)
8.00-12.00 Carnival Ball (High School Gym)

Saturday

10.30 Hockey Game (Company A vs. Company C)
Women's Downhill and Slalom (Chipman)
1.30 Men's Downhill and Slalom (Chipman)
7.00 "Arms and the Man" (High School Gym)
9.30 Klondike Rush (High School Gym)

Sunday

10.30 Jump (Chipman)
1.00 Hot Lunch (Lodge)
1.30 Frolic (Lodge)
Skating Outing (Women's Rink)
Ski Outing (Breadloaf)
7.30 Skating Show (Men's Rink)

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In Charge of Issue: SENIOR BOARD

VOL. XLII JANUARY 18, 1945 No. 7

Whose Carnival?

Snow . . . . top-rank ski teams . . . . and a name band for the Ball . . . . a King and Queen . . . . a play that's already a hit . . . . hard-working committees . . . . and Big Plans! So far that's the 1945 Winter Carnival. And so far that's enough. But between today and Friday evening something powerful has got to hit this campus if the biggest pleasure event of the winter is to be a success. We may think that at the start of the Grand March we'll slip on a carefree mood, wear it around for a couple of days, and slip it off when we get back to classes on Monday morning. This, on the surface, may seem all that is possible. However, if this is true, is it worth going to all the trouble of having a Carnival at all? If it's just a diversion that takes us away from studies for awhile, something that costs a lot of money, and throws the College into general confusion for a week-end, it certainly doesn't appear as if the tradition should continue.

But this isn't all the Carnival has been, is, or will be. Carnival is, to anyone who cares to take the challenge, a declaration of freedom and initiative by all those studying at Middlebury. We declare ourselves able to plan and execute an idea that is full of originality, forethought, and hard work, to carry out, against whatever odds, the custom that is as well-known a part of Middlebury as overalls are to Mrs. Murphy's chowder. We have decided to sculpt in snow an object so funny, so magnificent, so extraordinary that there will be no question as to whom the prize will go. We have decided to make the new feature, P-rade, a really big event, comparable and maybe better than the Mardi Gras. All this will take time, expended energy, disappointment, etc., but if we have decided, we will do it and it will be good!

Some of us ask, "Doesn't this mean that the committees have decided these things for us? Shouldn't those who got themselves into it do the job?" *We* at Middlebury never has meant a small group, a governing or dictating body. *We* is all of us! V-12 unit and civilians. If we didn't want a Carnival in 1945, a simple meeting of the various student bodies could have abolished the whole thing by an overwhelming vote. But not one meeting took place, there was no dissenting voice when plans were started, so we are on our way to the big week-end. If it is a success, we will all have some good memories and not a little pride; if it is bad, there is no one to blame but ourselves.

Besides being of and by the students, Carnival is for the students almost exclusively. We invite guest ski teams to run against us, inciting them to do their best and convinced that competition will be high. The sport is fast, involves a certain element of danger, is fascinating to watch, and gives the spectator plenty of cause for tension, excitement, and audible expression. For the big dance we are willing to pay the price and get some of the country's top music-makers. Many of us find the price high, but a credit system has been established for part time payment on the tickets. Two dances are in order, the first, a formal affair to please the ladies, and the second, as compensation, a rather "rugged" event traditionally one of the most informal and hilarious dances of the college year.

Before "Klondike Rush," a drama by G. B. Shaw will be presented. The comedy has already met with enthusiasm among members of the student body who have attended the previous presentations. The Carnival audience will witness a well-rehearsed, brilliantly acted production full of the roaring humor which makes Shaw the master that he is. Through all these events, a King and Queen, the pick of the college and rulers of the day, will sweep, adding a certain touch of royalty to the festivities. Sunday night under the big spotlights and against the impressive background of Vermont's winter, the members of the Ice Show will perform for the pleasure of the student body and guests.

All in all we have concocted an event that in one week-end will take us from the Starlight Roof or Club 21 to Lake Placid or Sun Valley . . . from Broadway to Joe's in the Village to the set of "Hat's Off To Ice." Does this sound too big for Middlebury? Too much to expect from a small group of college students? It never has been before. Many of the memories carried away from past Carnivals will equal and outrun any competition from the sport centers or high spots of the country. Art Buettner, member of the class of '45, now in the Navy Air Corps, has written of the memories of many Midd men and women when he writes, "That Middlebury is still conducting Winter Carnival . . . . is fairly good evidence that this present distraction has not precluded those things which we once appreciated and were so much a part of us." This year, 1945, is our chance to build a good Carnival, and, by so doing, build good memories for the future.

YOUR LIBRARY

An interesting exhibit of material by and about members of the coming Cultural Conference has been prepared by Helen Floyd '46, Lois Southgate '47, and John Perry, A.S. The books, which range from poetry to biography and discussions of current matters, may be borrowed for three days.

Currently, playgoers in New York are being delighted by a drama called Harvey. The character who gives the play its name is unusual in several ways, being, in the first place, a rabbit six feet tall, and, in the second place, existing solely in the imagination of a wistful little man, who first "met" Harvey—appropriately enough—in a bar.

Reading the reviews of Harvey led us to speculate on the use of animals in literature. We could think of no animal with a close correspondence to Harvey, but we began to recall various interesting facts.

Ainmals Point Morals

For instance, ancient writers, and writers not so ancient, often found that animals, birds, or insects might point a moral or make a criticism that could not otherwise be made. Aristophanes used choruses of frogs, wasps, and birds. Shelley, in a playful mood, imitated the Greek drama by his *Oedipus Tyrannus or Swellfoot the Tyrant*, which referred to a royal scandal of the day, and used pigs for its characters. Incidentally, the Society for the Suppression of Vice pounced on this satire as soon as it appeared, and for some time it was withheld from the reading public. Swift, in bitter disgust with the ways of men, concluded his *Gulliver's Travels* with a visit to the Houyhnhnms, a superior type of horse.

One of the most charming of modern animal characters is Gissing, the hero of Christopher Morley's *Where the Blue Begins*.

Animal Book Titles

Animals have also appeared in the names of books—giving us some of the most striking titles within the last hundred years. How many of these do you remember? With 5 points of each animal correctly named, and another 5 for each author correctly supplied, a score of 90 or more is excellent, 70 to 90 good, and 50 to 70 fair. Answers are on page 4.

1. None but a .....
2. .....joy.
3. The ..... beneath the skin.
4. Travels with a .....
5. Black .....
6. Ivory ..... and peacocks.
7. The sea.....
8. The white .....
9. Memoirs of a ..... hunting man.
10. The single .....

Calendar

Thursday, January 18
First party of Phi Mu, 7.30-9.00 p.m.

Monday, January 22
First party of Kappa Delta, 7.30-9.00 p.m.

Tuesday, January 23
First party of Pi Beta Phi, 7.30-9.00 p.m.
Howard Mumford Jones, Abernethy speaker, Chapel, 8.00 p.m.

Wednesday, January 24
Basketball—Midd. vs. St. Michael's, here.

Signal Corps Lieut. Interviews Women

Lieut. S. W. Nassack, a member of the Signal Corps, interviewed yesterday all the students of the Women's College interested in doing civilian work for that branch of the Army.

At individual interviews held in Forest East, Lieutenant Nassack stressed the Signal Corps' need of a larger staff, both now and after the war. He was particularly eager to obtain jobs for students in terms 7 and 8, who will be available by July 1.

Five of last October's graduating class went to Washington to do Army work and have found it interesting. Women having jobs in the Signal Corps are housed at Arlington Farms, Va.

Week-end Events Viewed in Detail In 'Carnival Life'

By Janet Kraft

In view of an unusual and spectacular forthcoming event, the CAMPUS is deviating from its conservative policy of reviewing only such books as "The Red-Haired Blond, or Who Stopped the Drain in Mary's Bathtub?", and classics like "Jo-Jo, the Dogface Boy" to include this week a review of a new publication which was called to our attention by a blackjack over our head and a shotgun in our back. We wish to be the first to herald the discovery of this amazing new magazine, *Carnival Life*.

Excellent Photography

Before we comment on the excellent literary style and content of this work, we feel some mention, even praise, of the unusual photographic effects, which distinguish it from cheaper, less attractive periodicals which are not published on this campus, is due. The cover is especially striking, and the pictures throughout of chairmen and co-chairmen, of candidates for royalty, of competing skiers, and most particularly of the King and Queen are extraordinarily clear in detail.

Originality

Too much cannot be said for the original, philosophical discussions which characterize the articles on carnival events in *Carnival Life*. The editors-in-chief, Joan Campbell and William Percival, deserve mention for the Nobel Prize for music for their superior journalistic form and deep insight into these weighty matters. One cannot help but be assured that Middlebury students will gain the full spiritual value and significance of this week-end with the digestion of this guide to thought and understanding.

Magazine Contents

A brief summary of the contents of this magazine might perhaps lead our readers to do what we did—buy a Carnival combination ticket and get a free copy. After sundry letters to the editors, a schedule of the week-end events appears. Short biographical sketches of the members of the two ski teams acquaint the editors of *Carnival Life* with the people already well-known to Middlebury students. We would also like to call to your attention an excellent bit on the theater, a type of article seldom found in first class magazines. The spotlight interview is with the King and Queen, and we herewith wish to extend our congratulations to *Carnival Life* for beating us to the scoopiest scoop of the year.

We have purposely left out mention of some articles in order to leave for you the pleasure of finding and enjoying their freshness and novelty. We can only endorse our name to the favorable comment that this publication is bound to raise in the literary circles of the CAMPUS office, and recommend it to all who haven't already bought their copy and read it.

ALUMNAE NOTES

Ruth Waldman '44, has been inducted into the WAVES.

Barbara Abel '45 is going to the Latin Institute in New York City.

Ruth Barker '45 is working with Eastern Airlines in New York City.

Eleanor Burt, Charlotte Hickcox, Phyllis Hopkins, Janet Kemp, and Ruth Reynolds, all '45, are with the Signal Corps and are living at Arlington Farms, Va.

Jane Elliott '45, has a position with Aetna Insurance Company in Hartford, Conn.

Nona Fife '44 has returned to Rochester, Minnesota, to serve her apprenticeship for Physio-Therapy.

Barbara Jagels is working with the Public Relations Department of the Standard Oil Company in New York City.

Elizabeth Lockey is working in the Bell Telephone Laboratories in New York City.

Carolyn Merrill '45 is with the Connecticut General Life Insurance Company in Hartford, Conn.

Lanice Dana '44, was married to Ens. John W. Hinkelman, Jr., U. S. N. R., December 9, in the Navy Chapel of the Boston Navy Yard. Mr. Hinkelman was formerly a member of the Navy V-12 unit at Middlebury. Since receiving his commission, he has been stationed in Norfolk, Va.

The engagement of June Archibald '43 to Harold A. Lent has been announced.

JoAnne Allen '45, is working in advertising with the Appleton Century Company in New York City.

Jean Crawford '45 has assumed her duties as Junior Personnel Technician for the New York State Civil Service Commission.

Patricia deLearie '45 is doing publicity work with General Electric in Schenectady.

Ruth Hanson '45 is doing statistical work with Mutual Boiler Insurance Company in Boston.

Virginia Cox ex-'46 married December 40 to Mr. David W. Caird. They are living at 57 Appleton Avenue, Pittsfield, Mass.

NOTICES

The Navy has been granted liberty until 12.45 on Friday night, January 19, in order to attend the Carnival Ball. Taps will be at 1.00 a.m.

Classes will be dismissed at 10 a.m. on Saturday, January 20, so that all students may witness Carnival events. Vespers will be omitted Sunday afternoon, January 21.

The final game in hockey will be played next Saturday at 10:30 a.m. between Company A and Company C.

Prof. Marshall Jenkins' religion course offered next semester on The Gospels will be limited to 50 students. No second termers will be allowed to take it except on special permission. All students interested in taking the course must register with Prof. Jenkins before official registration for next term begins.

DECORATIONS AND CITATIONS

ARTHUR E. ANDRES '40, Captain, Army Air Corps, Distiguished Service Cross.

STEPHEN H. ARNOLD '41, Staff Sergeant, Army Air Force, Air Medal.

SAMUEL J. BERTUZZI '41, Lieutenant (j.g.), U.S.N.R., Purple Heart.

EDWARD E. BUTTOLPH '42, Lieutenant, Army Air Corps, Purple Heart.

ROBERT M. BYINGTON '43, Lieutenant, Army Air Corps, Air Medal with Oak Leaf Cluster.

ALEXANDER W. CALDER '45, Lieutenant, Army Air Corps, Air Medal.

WILLIAM T. CASSEDY '41, Staff Sergeant, Army Air Corps, Air Medal with two Oak Leaf Clusters.

WESLEY Y. CLEMENT '42, Lieutenant, Army Air Corps, Distinguished Flying Cross, and Air Medal.

MARSHALL CLINE '41, Lieutenant, Army Engineers, Bronze Star for Meritorious Service.

PAUL E. CROCKER '44, Lieutenant, Army Air Corps, Air Medal.

DONALD J. DAVIS '42, Private First Class, Army Infantry, Purple Heart.

BURCHARD M. DAY '44, Lieutenant, Army Air Corps, Air Medal with Three Oak Leaf Clusters; Distinguished Flying Cross.

ROBERT L. DEVEER '41, Lieutenant (j.g.), U.S.N.R., Distinguished Flying Cross.

EDWARD J. GIGNAC '43, Major, Army Air Corps, Silver Star for Conspicuous Gallantry.

GORDON GRAHAM '43, Private, Army, Purple Heart.

EDWARD C. HALLOCK '38, Captain, Army Air Corps, Distinguished Flying Cross; Silver Star; Air Medal with Oak Leaf Cluster.

ALBERT HANSON '31, Sergeant, Army Air Force, Air Medal.

DANIEL HEDDEN '45, Lieutenant, Army Air Corps, Air Medal with Three Oak Leaf Clusters; Distinguished Flying Cross.

JOHN H. HICKS '41, Lieutenant, U.S.N.R., Presidential Citation.

Six Colleges to Compete In Women's Skiing Events

Scheduled for 10.30 on Saturday morning, the women's ski meet of Middlebury's 1945 Winter Carnival will present a roster of six colleges, composed of Syracuse, St. Lawrence, University of New Hampshire, University of Vermont, Colby Junior College and Middlebury College.

Seventeen Entrants

Except for Syracuse, St. Lawrence, and Middlebury, only two skiers will represent each school. Midd's team, however, and that of Syracuse will each enter four contestants while St. Lawrence is sending three, making a total of seventeen participants. All visiting skiers will be lodged at the Cobble Inn and will receive their meals at the Middlebury Inn during their two day visit. Although both downhill and slalom events will be completed Saturday, it is expected that many of the women will stay for the entire week-end.

Invitations were also offered to Skidmore and McGill Colleges but neither school was able to accept, the first due to a recess at Carnival time, and the other because of transportation difficulties.

Due to time limitations, only one downhill run is to be allowed each contestant with a possibility of only two trials per skier in the slalom. The entire women's meet has to be completed in time to allow the judges and time-keepers to have lunch and return by 1.30 for the men's events.

Men Competitors

A few additions were made during the week to the list of colleges that will enter the men's competition. Acceptances have also been received from Williams and the University of New Hampshire's Outing Club, both of whom are arranging for their own lodging and feeding accomodations. This brings the number of participating colleges to eight, the other schools being Dartmouth, U. V. M., West Point, M. I. T., R. P. I., and Middlebury. Men's events are to be held both Saturday afternoon (downhill and slalom) and Sunday morning (jumping). Timers for the meets are Prof. Waldo H. Heinrichs and Mr. Richard C. Hubbard. Chief scorers are Profs. John G. Bowker and Mr. Allen G. Vickers. Mr. Erling Heistet and Mr. Bjarne Langslott will act as judges at both jumping and racing events.

To Make Awards

Awards will be made this year as always for both men and women. First and second place prizes will be given to downhill, slalom and combined winners in both meets, while first and second place jumping awards are given only among the men. Although silver trophies were considered impractical by the committee during war time, co-chairmen Eric O. Bunzel '47 and Rebecca A. Fraser '46 have arranged for the purchase of prizes that will be presented during the Klondike Rush. Others on the committee are Jean G. Huey '48, Barbara G. Shaw '48 and John M. Perry A.S.

Faculty Erasers Dust Dusty Mops In Close Rivalry

"Integrate that!", yelled Professor Bowker, as he netted a point for the faculty team. It was the much anticipated volleyball game between the Dusty Mops, winners of the intramural tournament, and the challenged men's faculty team. The time was 8.00 p.m., Thursday night, January 11, in the College Gym.

"Fight, Team, Fight!"

Excitement ran high among both the spectators and the participants, as the three hard fought games were played. During the first game, the profs weren't quite up on their angles, and so consequently they came out on the little end of a 21-20 score. Playing with their professors must have been disorganizing to the girls, because the second game was a 35-10 victory for the faculty. But led by the fighting spirit of Barbara Nunnemacher, Alice Bull, and Wilma Bunce, they came back in the last game and really gave the faculty a run for their money. It was, however, another win for the men, 19-14.

Erie T. Stars

Capt. Erie Volkert's spike was the outstanding shot of the game, while Professors Wissler and Ballou both played inspired games. All the faculty handled the ball just like another eraser. At the end of the evening Mr. French remarked, "I'll bet I've lost five pounds."

The team included: Erie T. Volkert, captain; Donald H. Ballou, John G. Bowker, Richard L. Brown, Irwin K. French, A. John Holden, Sidley K. Macfarlane, and Benjamin F. Wissler.

Because of the fine reception given this game, the Little Birches have challenged the same faculty team to a series of games to be held tonight at 8.00 p.m., in the College Gym. So far, the professors have showed the women they are still one leap ahead of them.

W. A. A.

Approximately one hundred women have turned out to play basketball at the open practices. Fifty of these are upperclassmen. More freshmen are expected to play in later games.

Inter-class competition will begin Monday, January 22. Since the number of freshmen participating is so large, there will be a separate tournament played between the several teams of the class. In this way, all of those turning out will be able to play. The winner of this round will then compete with the upperclass teams.

Big Bromley Meet Captured by Midd

Arnold, Hodder Triumph In Combined; Others Place High

Middlebury's ski teams, both men and women, took another step towards making this College the reason's leading ski unit on the Eastern seaboard when they took first honors on the Big Bromley runs last week-end.

Arnold, Hodder Lead

In the face of a blinding snowstorm, Middlebury's Bram Arnold, Tom Cremer, Ed Wells and Rod Bishop managed to capture second, third, fifth and ninth places respectively in the slalom runs, while on the downhill Bishop came through with second place, Arnold with fourth, Wells with fifth and Cremer with eighth. This gave a winning score to Arnold in the combined tally and put Middlebury in top honor position over Dartmouth and West Point.

The women's team turned in an even finer performance in capturing seven out of the first ten places in slalom competition and six out of eleven of the downhill positions. Polly Hodder led contestants in both runs with a comfortable margin and was supported in the winning places by her teammates Natalie Benson, Caroline DeLong, Peggy Curtis, Emma Cushing, Betsy Drake and Nancy Lewin.

Wind and Snow a Handicap

Skiing conditions were superb with a twenty-four to twenty-eight inch base and a deep powder surface of six to eight inches. Sunday, however, Manchester was visited by a strong north wind and heavy snowfalls, cutting vision badly and increasing the difficulties of the slalom run's thirty flag course. No jumping competition was held.

Summaries of scores were as follows:

Men's Downhill

1.	Francis Drury, Dartmouth	2:07.2
2.	Rod Bishop, Middlebury	2:20.3
3.	Vernon Lamb, Dartmouth	2:25.8
4.	Bram Arnold, Middlebury	2:26.3
5.	Ed. Wells, Middlebury	2:29.9
6.	Tom Chase, Dartmouth	2:55.2
7.	Walter Cairns, Dartmouth	5:09.3
8.	Tom Cramer, Middlebury	5:10.0

Men's Slalom

1.	Vernon Lamb, Dartmouth	0:52.3
2.	Bram Arnold, Middlebury	0:53.1
3.	Tom Cremer, Middlebury	0:54.9
4.	Walter MacLaren, West Pt.	0:54.9

(Continued on page 4)

Intramural Teams Compete on Rink

Co. A Vanquishes B, 6-1; Co. C Defeats Starr, 2-1

Two intramural hockey games were played last week on Thursday evening, the results of which put companies A and C in leading positions for the championship.

Sudden Death

Company A scored an easy victory over B in the first game of the evening by a final count of 6-1, but the game between company C and Starr Hall was a much more closely fought contest, resulting in a company C victory of 2-1. Starr Hall met the company's second period tally with a goal in the third. A tie score at the end of that period necessitated an additional period of play. When no score had yet been made at its end, a sudden death was agreed upon and it was then that the Navy made its winning point.

A championship playoff will be held between companies A and C during Carnival as the weekend's annual hockey game, while company B and Starr Hall will probably hold a match to determine third place holder later in the semester.

Daytime Contests

In an attempt to conduct daytime intramural contests, the Navy chiefs and Coach Arthur M. Brown have evolved a schedule of games between Navy companies to be played during regular gym classes. Members of two different companies play either in basketball or volleyball for a week's time while the third company is given training in boxing and handball. A rotation schedule thereafter allows each company team to play an equal number of games with every other team. At the end of a designated period all the points accumulated by each team of company A, B, and C are to be added up to determine the final winning company. Thus in any six week period each group will have had four weeks of volleyball and basketball and a week for boxing and handball.

Evening intramurals among both Navy and civilian men will be continued with the possibility of adding a schedule for competition in skiing.

Carnival Play

(Concluded from page 1)

bluster and sly shrewdness of an essentially simple man. In this act the tempo quickened rapidly, the swift play of situation being carried off with fine animation by the two Bulgarian majors and the mother and daughter, ably abetted by the returned Captain Bluntschli.

Aerial View

With the rise of the curtain on Act III one felt like an aviator, looking down on that convincing countryside outside the library window. And one felt grateful that at last he had been let into the mysteries of that awesome Petkoff library in the heart of Bulgaria. In this act the play rose rapidly to its climax, carried splendidly by the elder Petkoffs, but well supported by the others, including the quiet Mr. Dawson cast in the restraining role of Nicola.

The Playhouse management and staff is to be roundly congratulated for an excellent production of a play that carried the audience irresistibly to its hilarious climax. It was well cast and well staged, acted with skill up to the best amateur standards, and an entertainment no Middlebury man or woman who likes to laugh could afford to miss.

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Joyful Atmosphere of Liberated Paris Prevails Over Bal du Cercle Francais

By Virginia M. Knudson '48

Your roving reporter, with his nose to the ground on the trail of a scoop, came across three Freshmen on a dreary Sunday morning. These three wore smiles on their faces and looked fresh as daisies —yes, even in mid-winter. How now, said I, and how can this be with pre-A's this week and book reports and all of those things professors give us to do, as though we weren't busy enough already? And so I inquired, and fell back at the deluge of replies.

Enthusiasm Plus

"It was wonderful!" said my first enthusiastic friend. "What was?" I asked innocently." "Why, the French Club Formal, of course!" they replied in chorus. I tried to tell them that with my knowledge of French being limited to a very bad parlez-vous-français, how could I—but they were too busy talking to pay the least bit of attention to me, so what did I do? I listened in.

French Atmosphere

The three Freshmen chattered so fast that I could scarcely tell a *le* from a *la*, but I did manage to pick up a word here and there. The first was decorations. The girls (when they had thawed out enough to regain their normal vision) were amazed by the transformation which had taken place in the rooms of the Château.

Classroom B, the Cafe du Rivoli, was arranged in an "ultra-swank" lounge fashion by use of the furniture from the Grand Salon. The Grand Salon itself became the Place de la Condorde with all the renowned monuments and buildings, the flags of the United Nations, red, white and blue streamers, a glistening fountain and silhouettes of Paris at night.

Super-Swell!

Intermingled with my three friends' incessant chatter were heard such unrefined and certainly not French comments as super, swell, too fine. At last your poor, roving reporter's buzzing ears became weary, and I made my departure, unnoticed by a certain three who continued to discuss the wonderful time they had had. From all such reports who were not fortunate enough to be there feel that those who went enjoyed to the fuliest the Bal du Cercle Francais.

Jan Savitt

(Concluded from page 1)

Jan Savitt's history is classical all the way back. His grandfather was an intimate of the great Russian composer Tschaikowsky, and a skilled composer in his own right. His father conducted one of the Czar's Imperial Bands.

Jan's family emigrated to the United States when he was still a baby, settling in Philadelphia. Not knowing just what the young Savitt's musical interests were, they started him on a toy fiddle, when he was four. He showed such unusual feeling for the instrument, and such distinct aptitude in acquiring its technique, that he was enrolled under Carl Flesch, world-famous violin instructor. A few years later, Jan won the first three scholarships to the Curtis Institute of Music, which carried him through to the degrees of Doctor of Music at that learned institution.

With Philadelphia Orchestra

When he was fifteen, Leopold Stokowski heard Jan in his capacity as concert master of the Curtis Institute Orchestra and offered him a similar position with the Philadelphia Orchestra. Jan stayed with the orchestra for seven years, leaving in 1935 to work with Radio Station WCAU in the Quaker City and soon after that became musical director for NBC at Station KYW, Philadelphia. Under him were thirty-five musical units, one of which was set up as a swing band. He stylized its music with a distinctive off-beat and the group began to accrue a fine reputation via its innumerable coast-to-coast sustainings on NBC networks. Jan's climb to fame was well on its way.

Almost to the last minute, committee members of the Carnival Ball were not sure of the band to be selected for the dance. Finally, a plan was decided upon in an attempt to obtain a really popular orchestra, which was to secure an adequate number of pledges from the student body to assure the committee of sufficient funds. Dormitory solicitors were appointed and in a short time, the whole thing was history.

Decoration plans and theme are being kept secret by Donald R. Brown, A.S., and Eileen L. Luz '46, co-chairmen of the Ball Committee but all comers are promised surprising and beautiful effects. Tickets are now on sale in all dormitories.

Midd Defeats Williams Five In Fast Game

Last Saturday the Midd five went out and took their sixth decision of seven starts with a 47-41 victory over Williams.

The game was tough, fought hard, and rough from the moment of the tap off to the sound of the last gun.

Chief Acropolis made few substitutions, and these came toward the end of each half. Williams used the two team alternating system, changing the entire team at various times in the contest. Only at one time did Williams make a substitution that being when Ferguson had to leave the game after his fifth foul late in the second half.

Midd Takes Lead

Midd went into the lead early when "Buzz" Carder one of the top five of the team came through with four points. "Buzz" came back a little later to put in for more four points.

Ronnie Richard was playing a hard game on the floor and was given 7 foul shots in the first half alone. Ronnie's fouls were way off.

"Jake" Weiss, our number 13 man of last Saturday, an ex-Tulane University player, did most of Midd's scoring in the first half, having credit for 8 points when the first gun sounded.

Gallagher and Silverstein who were in for most of the first half came out with six points between them. Bryant who replaced Silverstein in the first half was good for a basket.

Williams Scores

While all this was happening Oucherloney, from Williams the only civilian on the court put in one two pointer and one foul. Mitchell their left forward was good for six points in that half. Ferguson and Sheehan presented Williams with two points apiece and Fuzak came through for five. The half ended with the Panthers on top of a 31-20 arrangement.

In the first five seconds of play during the second half, Midd was four points closer to defeat. After scoring the first two baskets Williams didn't exactly rest up. Weinstein put one through, Mitchell one and a foul and Fergusen the same, while Midd through Richard and Bryant, had only five added on. After three minutes of the second half Midd called a time out and started planning. Williams kept up their steady pace but this time Midd matched their opponents scoring with points of their own. Mitchell of Williams gave himself two more baskets to make him high scorer of the game with a total of thirteen points. Ferguson sank one, Jones two and Leyland a foul, leaving Williams with 21 points scored in the second half.

Delegates Attend Religion and Life Parley at U.V.M.

Eleven delegates from Middlebury attended a Religion and Life Parley at the University of Vermont last weekend. They were the guests of U. V. M.'s Student Life Committee.

Leading the parley was a group of leaders who came to talk with students about personal things, relating these questions to a religious foundation or background. Short talks were followed by discussion periods. Parley leaders were Rabbi Beryl D. Cohon of Temple Sinai, Father W. A. Crowley of Burlington Diocese, Rev. John Nelson, Ph.D., Presbyterian Board of Education, and Rev. Ben Richardson, negro leader from Harlem. Also invited to participate were Burlington ministers and local Sunday evening church groups.

Benjamin Cohen '45, Mabry Eastman '45, Marjory Harwood '45, Jean Birkenstein '48, Margaret Matulis '48, Irmgard Nierhaus '48, Lenore Palumbo '48, Betty Reynolds '48, Martha Sherman '48, Gloria Tanner '48, and Mary Taylor '48, were Middlebury's representatives to the parley.

Debate Scheduled Friday Afternoon Against Syracuse

Carol Becker '46 and Margaret Armstrong '47, opposing the men's debating team of Syracuse University, will take the negative side of the topic—Resolved: The United States Should Continue Planned Economy After The War, at a debate tomorrow afternoon at 4.45 p.m. in Munroe 303.

A discussion group, conducted similarly to Conference panels, and composed of college students from Williams, Syracuse and Middlebury will meet on Saturday in Munroe at 1.15 p.m. to consider the subject, A Post War Military Education.

Prof. Robert Rafuse will act as moderator for the round table discussion. Two members from each college will be on the panel and one student representing each college will give a ten-minute speech. Middlebury will be represented by Donald Hackel '45, and Margaret Armstrong '47. Miss Armstrong will correlate the speeches given by Williams and Syracuse and will draw a conclusion leading to general discussion.

The Middlebury debating team expresses the hope that these two events will not interfere with Carnival activities.

Tentative plans have been made for a debating trip for the women's team to Boston in the near future.

ORCHESTRA DEBUT

The initial concert for the newly organized Middlebury College Symphony Orchestra has been planned for Wednesday, January 31 at 8.00 p.m. in Mead Chapel. Sponsored by Tone, the music society of the College, the orchestra consists of twenty-five students, supplemented by ten members of the Vermont State Symphony Orchestra.

Bromley Victory

(Concluded from page 3)

5. Ed. Wells, Middlebury..... 0:56.2
6. Francis Drury, Dartmouth.... 0:57.2
7. Tony Domey, West Pt. 0:59.2
8. Don Lundholm, West Pt. 1:01.0
9. Rod Bishop, Middlebury..... 1:01.3

Women's Downhill

1. Polly Hodder, Middlebury.... 2:39.2
2. Jane Treadway, Colby 3:05.0
3. Ann Huber, Vassar..... 3:08.2
4. Natalie Benson, Middlebury .. 3:09.5
5. Carolyn DeLong, Middlebury.. 3:20.0
6. Peggy Curtis, Middlebury 3:31.0
7. Betsy Drake, Middlebury 4:18.0
8. Emmy Cushing, Middlebury.. 4:19.0

Women's Slalom

1. Polly Hodder, Middlebury 0:58.0
2. Natalie Benson, Middlebury .. 1:05.0
3. Caroline DeLong, Middlebury.. 1:14.2
4. Peggy Curtis, Middlebury..... 1:15.0
5. Ann Huber, Vassar 1:18.0
6. Emmy Cushing, Middlebury... 1:24.0
7. Betsy Drake, Middlebury 1:24.8
8. Jane Treadway, Colby 2:19.0
9. Nancy Lewin, Middlebury.... 2:32.0

Answers to Quiz

1. mule.	Barbara Woollcott
2. tiger.	S. V. Benét
3. dog.	W. H. Auden
4. donkey.	R. L. Stevenson
5. oxen.	Gertrude Atherton
6. apes.	J. G. Huneker
7. wolf.	Jack London
8. monkey.	John Galsworthy.
9. fox.	Siegfried Sassoon
10. hound.	Emily Dickinson

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